

Joanne Greenbaum
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SELECTED ONE/TWO PERSON EXHIBITIONS

- 2017** Frieze Focus, Rachel Uffner Gallery, NY
Van Horn Gallery, Düsseldorf, Germany
- 2016** Rachel Uffner Gallery, New York, NY
greengrassi, London, UK
Richard Telles Gallery, Los Angeles, CA
- 2015** Magic Mushrooms, Joanne Greenbaum / Polly Apfelbaum, Halsey McKay Gallery, East Hampton, NY
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, Florida
- 2014** Texas Gallery, Houston, TX
Dysmorphia, Galerie Crone, Berlin, Germany
Rachel Uffner Gallery, New York, NY
- 2013** greengrassi, London, UK
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn, Dusseldorf
Crone Gallery, Berlin
- 2012** Nicolas Krupp, Basel, CH
Shane Campbell Gallery, Chicago, IL
- 2011** D'Amelio Terras, New York, NY
CCA Andratx, Andratx, Mallorca, Spain
- 2010** Schuermann Collection, Berlin, Germany
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009** D'Amelio Terras, New York, NY
Baloise Art Forum, Basel, Switzerland
Openspace, Art Cologne
- 2008** Museum Abteiberg, Monchengladbach, Germany (catalogue)
Haus Konstruktiv, Zurich, Switzerland (catalogue)
Galerie Nicolas Krupp, Basel, Switzerland
greengrassi, London
- 2007** The Locker Plant, The Chinati Foundation, Marfa, TX
Shane Campbell, Chicago, IL
- 2006** D'Amelio Terras Gallery, New York

Patrick de Brock, Knokke, Belgium
2005 greengrassi, London
 Galerie Nicolas Krupp, Basel, Switzerland
 Aurobora Press, San Francisco, CA
2004 Boom/Shane Campbell, Chicago, IL
2003 D'Amelio Terras, New York
 K.S. Art, New York
2002 Numark Gallery, Washington, DC
2001 Galerie Nicolas Krupp, Basel, Switzerland
 greengrassi, London, with Mary Heilmann
 D'Amelio Terras, New York
1999 greengrassi, London
1998 D'Amelio Terras, New York
1997 D'Amelio Terras, New York
1996 Arena Gallery, New York

SELECTED GROUP SHOWS

2017 We Might not have a Planet Left Soon, Galerie Kornfeld, Berlin, Germany
 Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL
 Intelligent Touch, Whatspace, Tilburg, The Netherlands
 The State of New York Painting, Kingsborough Community College, Brooklyn, NY
 Bound by Paper - Books, LMAK Gallery, New York, NY
 Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA
 Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, Belgium
 Painting is Dead- Long Live Painting, CCA Andratx, Illes Balears, Spain
2016 Fort Greene, Venus, Los Angeles, CA
 Representing Rainbows, GP Presents, New York, NY
 Going Public, Graves Gallery, Museum Sheffield, UK
 Haus Konstruktiv, Zürich, CH
 Redling Fine Art, Los Angeles, CA
 Bravin Lee Programs, New York, NY
 Drawing, Kerry Schuss, New York, NY
 Gallery Artist Group Show, Rachel Uffner Gallery, NY
 Strange Abstraction, Fredericks & Freiser, New York, NY
2015 Unreasonable Sized Paintings, SVA Chelsea Gallery, Curated by Phong Bui, NY
 Rock hound swap meet, Junior Projects, New York, NY
 One Foot on the Ground, James Harris Gallery, Seattle, WA
 Z-ING, Richard Telles, Los Angeles, CA

- Be abstract, L'oiseau présente, Berlin, Germany
- Vessels, Blackston Gallery, New York, NY
- The Painter of the Modern Life, Anton Kern, New York, NY
- Group Show, Greenwich House Pottery, New York, NY
- A Drawing Show, Nicolas Krupp, Basel, Switzerland
- Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, Utah
- 2014** Person Place or Thing 68 Projects, Berlin, Germany
- Terra Firma, Reynolds Gallery, Richmond, Virginia
- A Woman's Hand, Saatchi, London
- Big Picture Show, International Print Center New York, New York, NY
- If A Spider Falls From A Window, Does It Break? Curated By Adrienne Rubenstein, Brennan and Griffin, New York, NY
- This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
- East Side to the West Side, Flag Art Foundation, New York, NY
- Shakti, Brand New Gallery, Milan, Italy
- American Academy of Arts and Letters Invitational, New York, NY
- 2013** Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY
- A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY
- Lines and Spaces, Curated by John Yau, University of Hartford Joseloff Gallery, Hartford, CT
- Solid Pull, TSA, Brooklyn, NY
- Jew York, Zach Feuer/Untitled Gallery, New York, NY
- WORK, Organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
- Joanne Greenbaum, Katarina Grosse, Chris Martin, The Journal Gallery, NY
- Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Human Drama, Curated by Denise Kupferschmidt, Halsey McKay Gallery, East Hampton, NY
- Swing State, Curated by Jane Kim, New York, NY
- Untitled (Hybrid) Lee Krasner, Curated by Kate McNamara, Robert Miller Gallery, New York, NY
- 2012** Mythografia, Bull and Ram Gallery, New York, NY
- Broken/Window/Plane, Curated by John Yau (February) Tracey Williams, NY
- Tops, President Clinton Projects, Curated by Sun You, Brooklyn, NY
- Special Blend, Curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011** The CCA Collection 2001-2011. 10 years of Residency Program, CCA Andratx
- A Supposedly Fun Thing I Will Never Do Again, Horton, Berlin, Germany

Art Institute of Chicago, New Contemporaries Exhibition, Chicago, Ill.
 Magic Hand, ArtBlogArtBlog, curated by Josh Abelow, New York, N.Y.
 Affinities: Painting in Abstraction, curated by Kate McNamara, Damelio Terras, N.Y.
 Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
 Vollendet das ewige Werk, Sammlung Rheingold, Germany
 A Painting Show, Harris Lieberman Gallery, New York, NY
2010 Complete Concrete, Haus Konstruktiv, Zurich
 Emerging Images: The Creative Process in Prints, Curated by Wendy Weitman,
 International Print Center, New York, NY
 The Jewel Thief, Tang Museum, Saratoga Springs, NY
 DAS GESINST, Die Sammlung Schürmann, Museum Abteiberg, Germany
 Lush Life-Whistle, cCurated by Omar Lopez-Chahoud and Franklin Evans, Sue Scott
 Gallery and others, New York, NY
 40, Texas Gallery, Houston, Texas
 Spacial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
2009 Cave Painting, Part 2, Curated by Bob Nickas, Greshams Ghost, NY
 Das Gespinst, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchenglad-
 bach, Germany
 Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf
 Abstract America, Saatchi Gallery, London
 Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin
 Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin
 Women in Print, Susan Sheehan, New York
 New Prints, IFPDA Gallery, New York
 Under The Influence, Girls' Club, Hollywood, FL
2008 Scala Paradisi, Schurmann, Berlin
 Project for a New American Century, Rose Art Museum, Waltham, MA
 Gray, Dinter Fine Art, New York
2007 Automaton, Black Dragon Society, Los Angeles
 Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Con-
 temporary Art, Detroit, MI
 Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland, curated
 by Bob Nickas
 Abstract 2.0, Filiale, Berlin
 Poets on Painters, Ulrich Museum of Art, Wichita, KS
 We are Near, Allston Skirt Gallery, Boston, MA
 The Painting Show-Slipping Abstraction, Mead Gallery, University Warwick, UK
 Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York

2006 Two Friends and So On, Andrew Kreps Gallery, New York
 Drawing from the Wrong Side of the Brain, Haim Chanin Fin Arts, New York

2005 Space Between the Spokes, K.S. Art, New York
 The Painted World, PS1/MOMA, New York, curated by Bob Nickas
 Mud, Dinter Fine Art, New York
 Glimpse, Mixed Greens, New York

In Deep Water, Dinter Fine Art, New York
 The Generals Jamboree, Guild and Greyshkul, New York
 One Armed Bandit, D'Amelio Terras, New York

2004 New Prints, Winter 2004, International Print Center, New York
 Architecture Untethered, Numark Gallery, Washington, DC
 Curious Crystals of Unusual Purity, PS1/MOMA, New York,
 curated by Bob Nickas
 Abstraction with a Twist, Elga Wimmer, New York
 Dessins et des Autres, Galerie Catherine Bastide, Brussels, Belgium
 Colored Pencil, K.S. Art, New York
 Dessins et des Autres, Galerie Anne de Villepoix, Paris, France

2003 Stay Positive, Marella Arte Contemporanea, Milano, Italy
 Skowhegan Faculty show, Institute of Contemporary Art,
 Maine College of Art

2003 Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
 Ballpoint Inklings, K.S. Art, New York
 Crossings: Artists and Curatorial Practice, Artists Alliance, Inc.,
 New York, curated by Anne Ellegood
 New Prints, Winter, 2003, International Print Center, New York

2002 Keine Kleingkeit (Not Really Small), Kunsthalle, Basel, Switzerland (catalogue)

2001 Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA.

2000 Points, Lines, Planes, Les Filles du Calvaire, Brussels, Belgium,
 traveled to: Les Filles du Calvaire, Paris, France (catalogue)
 Bad Touch, Lump Gallery Projects, Raleigh, NC
 Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hy-
 dra, Greece
 Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK (catalogue)
 Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
 Painting Function, Spaces Gallery, Cleveland, OH, curated by Saul Ostrow
 Joanne Greenbaum, Charlene von Heyl, Amy Sillman; James Van Damme Gallery, Brus-
 sels, Belgium

- 1999** Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, curated by Francesco Bonami and Judith Nesbit, traveling: Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London
Nacht Bild (After Image), Kunsthalle, Basel, Switzerland, curated by Peter Packesch
- 1997** Current Undercurrent, Brooklyn Museum, Brooklyn, NY
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York
Exploiting the Abstract, Feigen Contemporary, New York
- 1996** Explosion in a Tool Factory, Hovel, New York
Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995** Wacko, The Workspace Gallery, New York
Other Rooms, Ronald Feldman Gallery, New York
Natural, Arena Gallery, Brooklyn, NY
Jane Fine, Joanne Greenbaum, John Paul Philippe; Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York
- 1994** New York Abstract Painting, Salvatore Ala Gallery, New York
- 1992** Vibology, White Columns, curated by Bill Arning

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2017** Aurobora Press Artist in Residence, Ketchum, ID
- 2014** Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters
- 2013** The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
- 2012** Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
- 2010** Joan Mitchell Foundation Fellowship
Artist in Residence, CCA Andratx, Mallorca
- 2007** Artist in Residence, The Chinati Foundation, Marfa, TX
- 2005** Artist in Residence, Greenwich House Pottery, New York
- 2004** The Pollock-Krasner Foundation, Inc. Grant
- 2003** Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Italy
- 2001** Special Editions Fellow, Lower East Side Printshop, New York
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant
- 1996** New York State Foundation for the Arts (NYFA) Fellowship in Painting

SELECTED BIBLIOGRAPHY

- 2017** The Best Work at Frieze New York 2017, Format Magazine, May 2017

- Frieze New York Review, Arcade Project Zine, May 2017
- Mary Simpson & Joanne Greenbaum: A Correspon-dance, Turps Banana, #17, February
- Man Alive, Maruani Mercier Gallery, January 2017
- Joanne Greenbaum, Elle Decor, January/ February 2017
- 2016** Painting Regarding the Present, Naives and Visionaries, 2016
- Two Coats of Paint, Sharon Butler, July 2016
- Hyperallergic, John Yao, June 19, 2016
- Brooklyn Rail, In Conversation with Phong Bui, June 3, 2016
- New York Times, Roberta Smith, June 2, 2016
- Curator, Interview with Donna Freed, March 2016
- Joanne Greenbaum Technicolour Artist: Interview with Donna Freed, Radio Gorgeous, March 2016
- 2015** Throwing Caution, Brett Sokol, Ocean Drive Magazine, 2015
- Berliner Morgenpost, Review, January 15, 2015
- Contemporary Art Daily, January 10, 2015
- The Art of Ball Point: Experimentation, Exploration, and Techniques in Ink, Matt Rota
- 2014** Hallowed Laughter in a House of Mirrors, Joan Waltemath, The Brooklyn Rail, May 2014
- Interview, The Morning News, April 2014
- Wall Street Journal Review, Peter Plagens, April 2014
- New York Times, A Critic's Guide to the Best of the Lower East Side, April 2014
- Hyperallergic, John Yau, exhibition review, April 6 2014
- The New Yorker, Goings on About Town, April 7th, 2014
- Artforum, Critic's Pick, March 30, 2014
- 2013** Ceramics Art & Perception, Review by Adam Welch, No.94, 2013
- Whitehot Magazine of Contemporary Art, Critics Pick, Best of 2013
- Nothing Major, Interview, September 17, 2013
- Contemporary Art Daily, 26 February 2013
- BOMB magazine, Interview with Jeremy Sigler, Issue 124/Summer 2013
- 2012** Yau, John, Hyperallergic, July 1, 2012
- Fitzgerald, Ali, Art 21 Blog, September 6, 2012
- David Rhodes, Artforum Critic's Pick, 1 October 2012
- 2011** Museum Haus Konstruktiv, *Complete Concrete, Hatje Cantz.*
- Yau, John, *The Brooklyn Rail*, "1612" November 2011

- Fee, Brian, *New American Paintings Blog*, "Celebrating With Joanne Greenbaum", November 10, 2011
- 2011** DeJong, Caleb, *Thoughts That Cure Radically*, October 24, 2011
1612, Catalogue with interview by curator Marshall N. Price
- 2010** Greenbaum, Joanne, *Random Returns* (self-published)
- 2009** Smith, Roberta, *The New York Times*, "Art in Review", September 18
Carlin, T.J. *The Out New York*, Studio Visit, September 9, page 46
The New Yorker, Goings on About Town, Joanne Greenbaum, 9/28/09
Nickas, Bob, *Painting Abstraction*, Phaidon Press, 2009
Maine, Stephen, *Art in America*, November
Saatchi Gallery, London, *Abstract America*
- 2008** Strauss, Dorteia and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz
Meister, Helga, *Kunstforum International*, 7-8/08
Wernebur, Brigitte, *Monopol*, "Museum Previews," No 3/08, pg. 97
- 2007** Rexer, Lyle, *Parkett No. 80*, "Infant Paradise," pgs. 6-14
- 2006** *Artforum.com*, "Critics Picks, Joanne Greenbaum at Shane Campbell, Chicago," June
The New Yorker, "Goings on About Town," Dec. 11
Art on Paper, Exhibition Reviews, "Drawing on the Wrong Side of the Brain," pgs. 91, 92
Smith, Roberta, *The New York Times*, "Critics Notebook," July 28, 2006
- 2005** *The New York Times*, Review of Mud, Dinter Fine Art, September 23
Krupp, Nicolas, *Basler Zeitung*, Versch@ebene Architektur, "Joanne Greenbaum," May 21
The New York Times, "Review of One Armed Bandit," D'Amelio Terras
Gallery, January 21
- 2004** *Art on Paper*, "New Prints Review," November/December 2004
Grabner, Michelle, *Flash Art*, "Joanne Greenbaum at Boom," July/September pgs. 116-17
Church, Amanda, *Art on Paper*, "Colored Pencil," July/August, 2004, pg. 52
Fyfe, Joe, *Art on Paper*, January/February 2004
- 2003** Dannatt, Adrian, *The Art Newspaper*, No. 140 October 2003
Artforum.com, "Critics Picks," October 2003
Art on Paper, "Working Proof: Print Reviews," March 2003, pg. 61
- 2002** *Vitamin P*, Phaidon Press, Fall 2002
Utter, Douglas Max, *New Art Examiner*, "Review of Accumulations,"
March 2002
Rexer, Lyle, *Art in America*, "Joanne Greenbaum at D'Amelio Terras,"
Jan. 2002 pgs. 106-107
- 2001** *Zoo Magazine*, Issue 10, Artists Interview, pg. 279
Johnson, Ken, *The New York Times*, "Joanne Greenbaum at D'Amelio Terras," April 20,
2001

- New York Magazine*, "Construction Sites," April 23, 2001
Village Voice, "Joanne Greenbaum at D'Amelio Terras," April 17, 2001
The Art Newspaper, "Adrian Dannatt's Guide to New York Contemporary Galleries," April 2001
- 2000** *The New York Times*, Lori Taschler, Jeanne Tremel, Angela Wyman, May 12, E36
 Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press
 Heilmann, Mary, *Bomb Magazine*, "Joanne Greenbaum," Spring 2000
 pgs. 103-105
Vivre Libre ou Mourir, "Les Presses du Reel," pgs. 124-125
- 1999** Nickas, Bob, *Tema Celeste*, "Le Persone Fanno Quadri per Provare Che Esistono," April
 pgs. 66-73
New Art Examiner, "Joanne Greenbaum at D'Amelio Terras," March pg. 58
- 1998** Cotter, Holland, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio
 Terras," Dec. 4, E36
- 1997** Schaffner, Ingrid, *Artforum*, Joanne Greenbaum at D'Amelio Terras,
 November, pgs. 116-117
 Smith, Roberta, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio
 Terras," March 14
 Nahas, Dominique, *Review*, "Joanne Greenbaum at D'Amelio Terras," March 1

TEACHING AND GUEST ARTIST POSITIONS

- 2017** Cooper Union, Visiting Artist
- 2016** Rutgers University, Visiting Artist
- 2015** BARD, Visiting Artist
 NYU MFA Program, Visiting Artist
 Yale School of Art, Visiting Artist
 Cooper Union, Menschel Visiting Professor
- 2014** Maryland Institute College of Art, Visiting Artist
- 2013** Tyler School of Art, Visiting Professor
- 2011** University of California, Davis, Visiting Artist
- 2009** Maryland Institute College of Art, Graduate School, Visiting Artist
- 2008** Cooper Union, Visiting Professor
 Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel,
 Switzerland
- 2007** Rutgers, The State University, Lecturer
- 2006** Virginia Commonwealth University, Visiting/Associate Professor

University of Tennessee, Knoxville, Visiting Artist
2005 American University, Washington DC, Visiting Critic
San Francisco Art Institute, Painting Intensive Faculty
2004 Art Institute of Chicago, Visiting Critic
Pratt Institute, Brooklyn, NY, Visiting Artist
2003 Rhode Island School of Design, Painting Faculty
University of Illinois at Champagne/Urbana, Visiting Critic
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist
Tyler School of Art, Philadelphia, PA, Guest Artist
2002 Maine College of Art, Graduate Advisor
Hofstra University, Adjunct Faculty, Painting and Drawing
Art Institute of Chicago, Guest Artist
2001 School of Visual Arts, New York, Adjunct Faculty
1999 Maryland Institute College of Art, Graduate School, Guest Artist
Pratt Institute, Brooklyn, New York, Guest Artist

EDUCATION

1975 Bard College, Annandale-on-Hudson, New York, BA