

**Joanne Greenbaum**  
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SELECTED ONE/TWO PERSON EXHIBITIONS

- 2018** Things We Said Today, Otis College of Art + Design, Ben Maltz Gallery, Los Angeles, CA  
(May - June 2018)  
Caput Mortuum, 56 Henry, New York, NY  
Things We Said Today, The School of the Museum of Fine Arts at Tufts, Grossman Gallery  
Boston, MA
- 2017** Nicolas Krupp Contemporary Art, Basel, CH  
Frieze Focus, Rachel Uffner Gallery, NY  
Van Horn Gallery, Düsseldorf, Germany
- 2016** Rachel Uffner Gallery, New York, NY  
greengrassi, London, UK  
Richard Telles Gallery, Los Angeles, CA
- 2015** Magic Mushrooms, Joanne Greenbaum / Polly Apfelbaum, Halsey McKay Gallery, East  
Hampton, NY  
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, Florida
- 2014** Texas Gallery, Houston, TX  
Dysmorphia, Galerie Crone, Berlin, Germany  
Rachel Uffner Gallery, New York, NY
- 2013** greengrassi, London, UK  
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY  
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS  
Sidewalk Prison, Van Horn, Dusseldorf  
Crone Gallery, Berlin
- 2012** Nicolas Krupp, Basel, CH  
Shane Campbell Gallery, Chicago, IL
- 2011** D'Amelio Terras, New York, NY  
CCA Andratx, Andratx, Mallorca, Spain
- 2010** Schuermann Collection, Berlin, Germany  
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009** D'Amelio Terras, New York, NY  
Baloise Art Forum, Basel, Switzerland  
Openspace, Art Cologne
- 2008** Museum Abteiberg, Monchengladbach, Germany (catalogue)  
Haus Konstruktiv, Zurich, Switzerland (catalogue)

- Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, London
- 2007** The Locker Plant, The Chinati Foundation, Marfa, TX  
Shane Campbell, Chicago, IL
- 2006** D'Amelio Terras Gallery, New York  
Patrick de Brock, Knokke, Belgium
- 2005** greengrassi, London  
Galerie Nicolas Krupp, Basel, Switzerland  
Aurobora Press, San Francisco, CA
- 2004** Boom/Shane Campbell, Chicago, IL
- 2003** D'Amelio Terras, New York  
K.S. Art, New York
- 2002** Numark Gallery, Washington, DC
- 2001** Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, London, with Mary Heilmann  
D'Amelio Terras, New York
- 1999** greengrassi, London
- 1998** D'Amelio Terras, New York
- 1997** D'Amelio Terras, New York
- 1996** Arena Gallery, New York

#### SELECTED GROUP SHOWS

- 2018** Carry the Bend, Brennan & Griffin, New York, NY  
Highlights from the Collection, Johnson Museum, Cornell University, Ithaca, NY  
Molding / Mark-Making, Dorsky Gallery, Long Island City, NY
- 2017** We Might not have a Planet Left Soon, Galerie Kornfeld, Berlin, Germany  
Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL  
Intelligent Touch, Whatspace, Tilburg, The Netherlands  
The State of New York Painting, Kingsborough Community College, Brooklyn, NY  
Bound by Paper - Books, LMAK Gallery, New York, NY  
Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA  
Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
Painting is Dead- Long Live Painting, CCA Andratx, Illes Balears, Spain
- 2016** Fort Greene, Venus, Los Angeles, CA  
Representing Rainbows, GP Presents, New York, NY  
Going Public, Graves Gallery, Museum Sheffield, UK  
Haus Konstruktiv, Zürich, CH  
Redling Fine Art, Los Angeles, CA

Bravin Lee Programs, New York, NY  
 Drawing, Kerry Schuss, New York, NY  
 Gallery Artist Group Show, Rachel Uffner Gallery, NY  
 Strange Abstraction, Fredericks & Freiser, New York, NY  
**2015** Unreasonable Sized Paintings, SVA Chelsea Gallery, Curated by Phong Bui, NY  
 Rock hound swap meet, Junior Projects, New York, NY  
 One Foot on the Ground, James Harris Gallery, Seattle, WA  
 Z-ING, Richard Telles, Los Angeles, CA  
 Be abstract, L'oiseau présente, Berlin, Germany  
 Vessels, Blackston Gallery, New York, NY  
 The Painter of the Modern Life, Anton Kern, New York, NY  
 Group Show, Greenwich House Pottery, New York, NY  
 A Drawing Show, Nicolas Krupp, Basel, Switzerland  
 Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, Utah  
**2014** Person Place or Thing 68 Projects, Berlin, Germany  
 Terra Firma, Reynolds Gallery, Richmond, Virginia  
 A Woman's Hand, Saatchi, London  
 Big Picture Show, International Print Center New York, New York, NY  
 If A Spider Falls From A Window, Does It Break? Curated By Adrienne Rubenstein,  
 Brennan and Griffin, New York, NY  
 This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT  
 East Side to the West Side, Flag Art Foundation, New York, NY  
 Shakti, Brand New Gallery, Milan, Italy  
 American Academy of Arts and Letters Invitational, New York, NY  
**2013** Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY  
 A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY  
 Lines and Spaces, Curated by John Yau, University of Hartford Joseloff Gallery,  
 Hartford, CT  
 Solid Pull, TSA, Brooklyn, NY  
 Jew York, Zach Feuer/Untitled Gallery, New York, NY  
 WORK, Organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery,  
 New York, NY  
 Joanne Greenbaum, Katarina Grosse, Chris Martin, The Journal Gallery, NY  
 Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Human Drama, Curated by Denise Kupferschmidt, Halsey McKay Gallery, East Hampton,  
 NY  
 Swing State, Curated by Jane Kim, New York, NY

- Untitled (Hybrid) Lee Krasner, Curated by Kate McNamara, Robert Miller Gallery, New York, NY
- 2012** Mythografia, Bull and Ram Gallery, New York, NY  
Broken/Window/Plane, Curated by John Yau (February) Tracey Williams, NY  
Tops, President Clinton Projects, Curated by Sun You, Brooklyn, NY  
Special Blend, Curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011** The CCA Collection 2001-2011. 10 years of Residency Program, CCA Andratx  
A Supposedly Fun Thing I Will Never Do Again, Horton, Berlin, Germany  
Art Institute of Chicago, New Contemporaries Exhibition, Chicago, Ill.  
Magic Hand, ArtBlogArtBlog, curated by Josh Abelow, New York, N.Y.  
Affinities: Painting in Abstraction, curated by Kate McNamara, Damelio Terras, N.Y  
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA  
Vollendet das ewige Werk, Sammlung Rheingold, Germany  
A Painting Show, Harris Lieberman Gallery, New York, NY
- 2010** Complete Concrete, Haus Konstruktiv, Zurich  
Emerging Images: The Creative Process in Prints, Curated by Wendy Weitman, International Print Center, New York, NY  
The Jewel Thief, Tang Museum, Saratoga Springs, NY  
DAS GESINST, Die Sammlung Schürmann, Museum Abteiberg, Germany  
Lush Life-Whistle, cCurated by Omar Lopez-Chahoud and Franklin Evans, Sue Scott Gallery and others, New York, NY  
40, Texas Gallery, Houston, Texas  
Spacial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
- 2009** Cave Painting, Part 2, Curated by Bob Nickas, Greshams Ghost, NY  
Das Gespinst, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchengladbach, Germany  
Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf  
Abstract America, Saatchi Gallery, London  
Klugersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin  
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin  
Women in Print, Susan Sheehan, New York  
New Prints, IFPDA Gallery, New York  
Under The Influence, Girls' Club, Hollywood, FL
- 2008** Scala Paradisi, Schurmann, Berlin  
Project for a New American Century, Rose Art Museum, Waltham, MA  
Gray, Dinter Fine Art, New York
- 2007** Automatons, Black Dragon Society, Los Angeles

- Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
- Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland, curated by Bob Nickas
- Abstract 2.0, Filiale, Berlin
- Poets on Painters, Ulrich Museum of Art, Wichita, KS
- We are Near, Allston Skirt Gallery, Boston, MA
- The Painting Show-Slipping Abstraction, Mead Gallery, University Warwick, UK
- Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York
- 2006** Two Friends and So On, Andrew Kreps Gallery, New York
- Drawing from the Wrong Side of the Brain, Haim Chanin Fin Arts, New York
- 2005** Space Between the Spokes, K.S. Art, New York
- The Painted World, PS1/MOMA, New York, curated by Bob Nickas
- Mud, Dinter Fine Art, New York
- Glimpse, Mixed Greens, New York
- In Deep Water, Dinter Fine Art, New York
- The Generals Jamboree, Guild and Greyshkul, New York
- One Armed Bandit, D'Amelio Terras, New York
- 2004** New Prints, Winter 2004, International Print Center, New York
- Architecture Untethered, Numark Gallery, Washington, DC
- Curious Crystals of Unusual Purity, PS1/MOMA, New York, curated by Bob Nickas
- Abstraction with a Twist, Elga Wimmer, New York
- Dessins et des Autres, Galerie Catherine Bastide, Brussels, Belgium
- Colored Pencil, K.S. Art, New York
- Dessins et des Autres, Galerie Anne de Villepoix, Paris, France
- 2003** Stay Positive, Marella Arte Contemporanea, Milano, Italy
- Skowhegan Faculty show, Institute of Contemporary Art, Maine College of Art
- 2003** Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
- Ballpoint Inklings, K.S. Art, New York
- Crossings: Artists and Curatorial Practice, Artists Alliance, Inc., New York, curated by Anne Ellegood
- New Prints, Winter, 2003, International Print Center, New York
- 2002** Keine Kleingkeit (Not Really Small), Kunsthalle, Basel, Switzerland (catalogue)
- 2001** Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA.
- 2000** Points, Lines, Planes, Les Filles du Calvaire, Brussels, Belgium, traveled to: Les Filles du Calvaire, Paris, France (catalogue)

- Bad Touch, Lump Gallery Projects, Raleigh, NC  
 Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece  
 Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK (catalogue)  
 Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France  
 Painting Function, Spaces Gallery, Cleveland, OH, curated by Saul Ostrow  
 Joanne Greenbaum, Charlene von Heyl, Amy Sillman; James Van Damme Gallery, Brussels, Belgium
- 1999** Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, curated by Francesco Bonami and Judith Nesbit, traveling: Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London
- 1997** Nacht Bild (After Image), Kunsthalle, Basel, Switzerland, curated by Peter Packesch  
 Current Undercurrent, Brooklyn Museum, Brooklyn, NY  
 Painting Now and Forever, Part 1, Matthew Marks Gallery, New York  
 Exploiting the Abstract, Feigen Contemporary, New York
- 1996** Explosion in a Tool Factory, Hovel, New York  
 Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995** Wacko, The Workspace Gallery, New York  
 Other Rooms, Ronald Feldman Gallery, New York  
 Natural, Arena Gallery, Brooklyn, NY  
 Jane Fine, Joanne Greenbaum, John Paul Philippe; Arena Gallery, Brooklyn, NY  
 Pleasant Pebble, The Workspace Gallery, New York
- 1994** New York Abstract Painting, Salvatore Ala Gallery, New York
- 1992** Vibology, White Columns, curated by Bill Arning

#### AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2018** The Pollock-Krasner Foundation, Inc. Grant
- 2017** Aurobora Press Artist in Residence, Ketchum, ID
- 2014** Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters
- 2013** The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
- 2012** Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
- 2010** Joan Mitchell Foundation Fellowship  
 Artist in Residence, CCA Andratx, Mallorca
- 2007** Artist in Residence, The Chinati Foundation, Marfa, TX
- 2005** Artist in Residence, Greenwich House Pottery, New York
- 2004** The Pollock-Krasner Foundation, Inc. Grant
- 2003** Michael and Nina Sundell Residency for a Visual Artist, Yaddo

- Skowhegan School of Painting and Sculpture, Faculty/Resident Artist  
 Rockefeller Foundation, Bellagio Study and Conference Center, Italy  
**2001** Special Editions Fellow, Lower East Side Printshop, New York  
 Artists Residency, Yaddo  
 John Simon Guggenheim Memorial Foundation Grant  
**1996** New York State Foundation for the Arts (NYFA) Fellowship in Painting

#### SELECTED BIBLIOGRAPHY

- 2018** Structure & Flow, Joanne Greenbaum at SMFA, Liza Bingham, Big Red and Shiny, Feb. 2018  
 Joanne Greenbaum presents her work with flying colors, The Boston Globe, Feb. 2018  
 Joanne Greenbaum: Things We Said Today. with Essay by Kate McNamara, Jan. 2018  
 Molding / Mark-Making. Ceramic Artists and Their Drawings, Exhibition Catalog, Jan. 2018
- 2017** Women Painting, Girls Club, Miami, FL, 2017  
 Nut Publication, Liza Lacroix & Alli Melanson, 2017  
 The Best Work at Frieze New York 2017, Format Magazine, May 2017  
 Frieze New York Review, Arcade Project Zine, May 2017  
 Mary Simpson & Joanne Greenbaum: A Correspon-dance, Turps Banana, #17, February  
 Man Alive, Maruani Mercier Gallery, January 2017  
 Joanne Greenbaum, Elle Decor, January/ February 2017
- 2016** Painting Regarding the Present, Naives and Visionaries, 2016  
 Two Coats of Paint, Sharon Butler, July 2016  
 Hyperallergic, John Yao, June 19, 2016  
 Brooklyn Rail, In Conversation with Phong Bui, June 3, 2016  
 New York Times, Roberta Smith, June 2, 2016  
 Curator, Interview with Donna Freed, March 2016  
 Joanne Greenbaum Technicolour Artist: Interview with Donna Freed, Radio Gorgeous, March 2016
- 2015** Throwing Caution, Brett Sokol, Ocean Drive Magazine, 2015  
 Berliner Morgenpost, Review, January 15, 2015  
 Contemporary Art Daily, January 10, 2015  
 The Art of Ball Point: Experimentation, Exploration, and Techniques in Ink, Matt Rota
- 2014** Hallowed Laughter in a House of Mirrors, Joan Waltemath, The Brooklyn Rail, May 2014

- Interview, The Morning News, April 2014
- Wall Street Journal Review, Peter Plagens, April 2014
- New York Times, A Critic's Guide to the Best of the Lower East Side, April 2014
- Hyperallergic, John Yau, exhibition review, April 6 2014
- The New Yorker, Goings on About Town, April 7th, 2014
- Artforum, Critic's Pick, March 30, 2014
- 2013** Ceramics Art & Perception, Review by Adam Welch, No.94, 2013
- Whitehot Magazine of Contemporary Art, Critics Pick, Best of 2013
- Nothing Major, Interview, September 17, 2013
- Contemporary Art Daily, 26 February 2013
- BOMB magazine, Interview with Jeremy Sigler, Issue 124/Summer 2013
- 2012** Yau, John, Hyperallergic, July 1, 2012
- Fitzgerald, Ali, Art 21 Blog, September 6, 2012
- David Rhodes, Artforum Critic's Pick, 1 October 2012
- 2011** Museum Haus Konstruktiv, *Complete Concrete, Hatje Cantz.*
- Yau, John, *The Brooklyn Rail*, "1612" November 2011
- Fee, Brian, *New American Paintings Blog*, "Celebrating With Joanne Greenbaum", November 10, 2011
- 2011** DeJong, Caleb, *Thoughts That Cure Radically*, October 24, 2011
- 1612, Catalogue with interview by curator Marshall N. Price
- 2010** Greenbaum, Joanne, *Random Returns* (self-published)
- 2009** Smith, Roberta, *The New York Times*, "Art in Review", September 18
- Carlin, T.J. *The Out New York*, Studio Visit, September 9, page 46
- The New Yorker*, Goings on About Town, Joanne Greenbaum, 9/28/09
- Nickas, Bob, *Painting Abstraction*, Phaidon Press, 2009
- Maine, Stephen, *Art in America*, November
- Saatchi Gallery, London, *Abstract America*
- 2008** Strauss, Dorthea and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz
- Meister, Helga, *Kunstforum International*, 7-8/08
- Wernebur, Brigitte, *Monopol*, "Museum Previews," No 3/08, pg. 97
- 2007** Rexer, Lyle, *Parkett No. 80*, "Infant Paradise," pgs. 6-14
- 2006** *Artforum.com*, "Critics Picks, Joanne Greenbaum at Shane Campbell, Chicago," June
- The New Yorker*, "Goings on About Town," Dec. 11
- Art on Paper*, Exhibition Reviews, "Drawing on the Wrong Side of the Brain," pgs. 91, 92
- Smith, Roberta, *The New York Times*, "Critics Notebook," July 28, 2006
- 2005** *The New York Times*, Review of Mud, Dinter Fine Art, September 23



- Krupp, Nicolas, *Basler Zeitung*, Versch@obene Architektur, "Joanne Greenbaum," May 21  
*The New York Times*, "Review of One Armed Bandit," D'Amelio Terras  
 Gallery, January 21
- 2004** *Art on Paper*, "New Prints Review," November/December 2004  
 Grabner, Michelle, *Flash Art*, "Joanne Greenbaum at Boom," July/September pgs. 116-17  
 Church, Amanda, *Art on Paper*, "Colored Pencil," July/August, 2004, pg. 52  
 Fyfe, Joe, *Art on Paper*, January/February 2004
- 2003** Dannatt, Adrian, *The Art Newspaper*, No. 140 October 2003  
*Artforum.com*, "Critics Picks," October 2003  
*Art on Paper*, "Working Proof: Print Reviews," March 2003, pg. 61
- 2002** *Vitamin P*, Phaidon Press, Fall 2002  
 Utter, Douglas Max, *New Art Examiner*, "Review of Accumulations,"  
 March 2002  
 Rexer, Lyle, *Art in America*, "Joanne Greenbaum at D'Amelio Terras,"  
 Jan. 2002 pgs. 106-107
- 2001** *Zoo Magazine*, Issue 10, Artists Interview, pg. 279  
 Johnson, Ken, *The New York Times*, "Joanne Greenbaum at D'Amelio Terras," April 20,  
 2001  
*New York Magazine*, "Construction Sites," April 23, 2001  
*Village Voice*, "Joanne Greenbaum at D'Amelio Terras," April 17, 2001  
*The Art Newspaper*, "Adrian Dannatt's Guide to New York Contemporary Galleries," April  
 2001
- 2000** *The New York Times*, Lori Taschler, Jeanne Tremel, Angela Wyman,  
 May 12, E36  
 Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press  
 Heilmann, Mary, *Bomb Magazine*, "Joanne Greenbaum," Spring 2000  
 pgs. 103-105  
*Vivre Libre ou Mourir*, "Les Presses du Reel," pgs. 124-125
- 1999** Nickas, Bob, *Tema Celeste*, "Le Persone Fanno Quadri per Provare Che Esistono," April  
 pgs. 66-73  
*New Art Examiner*, "Joanne Greenbaum at D'Amelio Terras," March pg. 58
- 1998** Cotter, Holland, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio  
 Terras," Dec. 4, E36
- 1997** Schaffner, Ingrid, *Artforum*, Joanne Greenbaum at D'Amelio Terras,  
 November, pgs. 116-117  
 Smith, Roberta, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio  
 Terras," March 14  
 Nahas, Dominique, *Review*, "Joanne Greenbaum at D'Amelio Terras," March 1

## TEACHING AND GUEST ARTIST POSITIONS

<b>2017</b>	Cooper Union, Visiting Artist
<b>2016</b>	Rutgers University, Visiting Artist
<b>2015</b>	BARD, Visiting Artist NYU MFA Program, Visiting Artist Yale School of Art, Visiting Artist Cooper Union, Menschel Visiting Professor
<b>2014</b>	Maryland Institute College of Art, Visiting Artist
<b>2013</b>	Tyler School of Art, Visiting Professor
<b>2011</b>	University of California, Davis, Visiting Artist
<b>2009</b>	Maryland Institute College of Art, Graduate School, Visiting Artist
<b>2008</b>	Cooper Union, Visiting Professor Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
<b>2007</b>	Rutgers, The State University, Lecturer
<b>2006</b>	Virginia Commonwealth University, Visiting/Associate Professor University of Tennessee, Knoxville, Visiting Artist
<b>2005</b>	American University, Washington DC, Visiting Critic San Francisco Art Institute, Painting Intensive Faculty
<b>2004</b>	Art Institute of Chicago, Visiting Critic Pratt Institute, Brooklyn, NY, Visiting Artist
<b>2003</b>	Rhode Island School of Design, Painting Faculty University of Illinois at Champagne/Urbana, Visiting Critic Skowhegan School of Painting and Sculpture, Faculty and Resident Artist Tyler School of Art, Philadelphia, PA, Guest Artist
<b>2002</b>	Maine College of Art, Graduate Advisor Hofstra University, Adjunct Faculty, Painting and Drawing Art Institute of Chicago, Guest Artist
<b>2001</b>	School of Visual Arts, New York, Adjunct Faculty
<b>1999</b>	Maryland Institute College of Art, Graduate School, Guest Artist Pratt Institute, Brooklyn, New York, Guest Artist

## EDUCATION

<b>1975</b>	Bard College, Annandale-on-Hudson, New York, BA
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