

Joanne Greenbaum
73 Leonard Street, New York, N.Y. 10013
917-476-8652
joanegreenbaum@mac.com

SELECTED ONE/TWO PERSON EXHIBITIONS

- 2022** Joanne Greenbaum, Nino Mier Gallery, Los Angeles, CA *Forthcoming*
- 2021** Joanne Greenbaum: Index of First Lines, KDR 305, Miami, FL
- 2019** I'm Doing My Face in Magic Marker, Rachel Uffner Gallery, New York
Joanne Greenbaum, Richard Telles Fine Art, Los Angeles, CA
- 2018** Joanne Greenbaum: New Work, Texas Gallery, Houston, TX
Things We Said Today, Otis College of Art + Design, Ben Maltz Gallery, Los Angeles, CA
Caput Mortuum, 56 Henry, New York, NY
Things We Said Today, The School of the Museum of Fine Arts at Tufts, Grossman Gallery
Boston, MA
- 2017** Nicolas Krupp Contemporary Art, Basel, CH
Frieze Focus, Rachel Uffner Gallery, NY
Van Horn Gallery, Düsseldorf, Germany
- 2016** Rachel Uffner Gallery, New York, NY
greengrassi, London, UK
Richard Telles Gallery, Los Angeles, CA
- 2015** Magic Mushrooms, Joanne Greenbaum / Polly Apfelbaum, Halsey McKay Gallery, East
Hampton, NY
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, Florida
- 2014** Texas Gallery, Houston, TX
Dysmorphia, Galerie Crone, Berlin, Germany
Rachel Uffner Gallery, New York, NY
- 2013** greengrassi, London, UK
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn, Dusseldorf
Crone Gallery, Berlin
- 2012** Nicolas Krupp, Basel, CH
Shane Campbell Gallery, Chicago, IL
- 2011** D'Amelio Terras, New York, NY
CCA Andratx, Andratx, Mallorca, Spain
- 2010** Schuermann Collection, Berlin, Germany
Rupert Goldsworthy Gallery, Berlin, Germany

- 2009** D'Amelio Terras, New York, NY
Baloise Art Forum, Basel, Switzerland
Openspace, Art Cologne
- 2008** Museum Abteiberg, Monchengladbach, Germany (catalogue)
Haus Konstruktiv, Zurich, Switzerland (catalogue)
Galerie Nicolas Krupp, Basel, Switzerland
greengrassi, London
- 2007** The Locker Plant, The Chinati Foundation, Marfa, TX
Shane Campbell, Chicago, IL
- 2006** D'Amelio Terras Gallery, New York
Patrick de Brock, Knokke, Belgium
- 2005** greengrassi, London
Galerie Nicolas Krupp, Basel, Switzerland
Aurobora Press, San Francisco, CA
- 2004** Boom/Shane Campbell, Chicago, IL
- 2003** D'Amelio Terras, New York
K.S. Art, New York
- 2002** Numark Gallery, Washington, DC
- 2001** Galerie Nicolas Krupp, Basel, Switzerland
greengrassi, London, with Mary Heilmann
D'Amelio Terras, New York
- 1999** greengrassi, London
- 1998** D'Amelio Terras, New York
- 1997** D'Amelio Terras, New York
- 1996** Arena Gallery, New York

SELECTED GROUP SHOWS

- 2022** Consequences: A Parlor Game, National Academy of Design, New York, NY
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,
New York, NY
- 2021** Four Rooms Four, VSOP Projects, Greenport, NY
Presented by Rachel Uffner Gallery and Mrs., Foreland Catskill, NY
Show me Your Pony, One Trick Pony, Los Angeles, CA
Coloring, University of Kentucky Art Museum, Lexington, Kentucky
Ten Year Anniversary, Halsey McKay Gallery, East Hampton, NY
Groups and Spots, Museum Franz Gertsch, Burgdorf, Switzerland
- 2020** How to be a Human Being, Reyes Finn, Detroit, Michigan

Take Five, Philip Slein Gallery, St.Louis, Missouri
 Please and Thank You, VSOP Projects, Greenport, NY
 Artists for New York, Hauser & Wirth, New York, NY
 Turpentine, Soco Gallery, Charlotte, North Carolina
2019 Cart, Horse, Cart, Lehmann Maupin. New York, NY
 Drawn Together Again, The Flag Art Foundation, New York, NY
 Pulled in Brooklyn, International Print Center New York, NY
 Bushwick Rodeo, Horton Gallery, Dallas, TX
2018 Carry the Bend, Brennan & Griffin, New York, NY
 Highlights from the Collection, Johnson Museum, Cornell University, Ithaca, NY
 Molding / Mark-Making, Dorsky Gallery, Long Island City, NY
2017 We Might not have a Planet Left Soon, Galerie Kornfeld, Berlin, Germany
 Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL
 Intelligent Touch, Whatspace, Tilburg, The Netherlands
 The State of New York Painting, Kingsborough Community College, Brooklyn, NY
 Bound by Paper - Books, LMAK Gallery, New York, NY
 Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA
 Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, Belgium
 Painting is Dead- Long Live Painting, CCA Andratx, Illes Balears, Spain
2016 Fort Greene, Venus, Los Angeles, CA
 Representing Rainbows, GP Presents, New York, NY
 Going Public, Graves Gallery, Museum Sheffield, UK
 Haus Konstruktiv, Zürich, CH
 Redling Fine Art, Los Angeles, CA
 Bravin Lee Programs, New York, NY
 Drawing, Kerry Schuss, New York, NY
 Gallery Artist Group Show, Rachel Uffner Gallery, NY
 Strange Abstraction, Fredericks & Freiser, New York, NY
2015 Unreasonable Sized Paintings, SVA Chelsea Gallery, Curated by Phong Bui, NY
 Rock hound swap meet, Junior Projects, New York, NY
 One Foot on the Ground, James Harris Gallery, Seattle, WA
 Z-ING, Richard Telles, Los Angeles, CA
 Be abstract, L'oiseau présente, Berlin, Germany
 Vessels, Blackston Gallery, New York, NY
 The Painter of the Modern Life, Anton Kern, New York, NY
 Group Show, Greenwich House Pottery, New York, NY
 A Drawing Show, Nicolas Krupp, Basel, Switzerland
 Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, Utah

- 2014**
- Person Place or Thing 68 Projects, Berlin, Germany
 - Terra Firma, Reynolds Gallery, Richmond, Virginia
 - A Woman's Hand, Saatchi, London
 - Big Picture Show, International Print Center New York, New York, NY
 - If A Spider Falls From A Window, Does It Break? Curated By Adrienne Rubenstein, Brennan and Griffin, New York, NY
 - This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
 - East Side to the West Side, Flag Art Foundation, New York, NY
 - Shakti, Brand New Gallery, Milan, Italy
 - American Academy of Arts and Letters Invitational, New York, NY
- 2013**
- Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY
 - A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY
 - Lines and Spaces, Curated by John Yau, University of Hartford Joseloff Gallery, Hartford, CT
 - Solid Pull, TSA, Brooklyn, NY
 - Jew York, Zach Feuer/Untitled Gallery, New York, NY
 - WORK, Organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
 - Joanne Greenbaum, Katarina Grosse, Chris Martin, The Journal Gallery, NY
 - Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
 - Human Drama, Curated by Denise Kupferschmidt, Halsey McKay Gallery, East Hampton, NY
 - Swing State, Curated by Jane Kim, New York, NY
 - Untitled (Hybrid) Lee Krasner, Curated by Kate McNamara, Robert Miller Gallery, New York, NY
- 2012**
- Mythografia, Bull and Ram Gallery, New York, NY
 - Broken/Window/Plane, Curated by John Yau (February) Tracey Williams, NY
 - Tops, President Clinton Projects, Curated by Sun You, Brooklyn, NY
 - Special Blend, Curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011**
- The CCA Collection 2001-2011. 10 years of Residency Program, CCA Andratx
 - A Supposedly Fun Thing I Will Never Do Again, Horton, Berlin, Germany
 - Art Institute of Chicago, New Contemporaries Exhibition, Chicago, Ill.
 - Magic Hand, ArtBlogArtBlog, curated by Josh Abelow, New York, N.Y.
 - Affinities: Painting in Abstraction, curated by Kate McNamara, Damelio Terras, N.Y
 - Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
 - Vollendet das ewige Werk, Sammlung Rheingold, Germany
 - A Painting Show, Harris Lieberman Gallery, New York, NY

- 2010** Complete Concrete, Haus Konstruktiv, Zurich
Emerging Images: The Creative Process in Prints, Curated by Wendy Weitman,
International Print Center, New York, NY
The Jewel Thief, Tang Museum, Saratoga Springs, NY
DAS GESINST, Die Sammlung Schürmann, Museum Abteiberg, Germany
Lush Life-Whistle, cCurated by Omar Lopez-Chahoud and Franklin Evans, Sue Scott
Gallery and others, New York, NY
40, Texas Gallery, Houston, Texas
- 2009** Spacial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
Cave Painting, Part 2, Curated by Bob Nickas, Greshams Ghost, NY
Das Gespinst, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchenglad-
bach, Germany
Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf
Abstract America, Saatchi Gallery, London
Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin
Women in Print, Susan Sheehan, New York
New Prints, IFPDA Gallery, New York
Under The Influence, Girls' Club, Hollywood, FL
- 2008** Scala Paradisi, Schurmann, Berlin
Project for a New American Century, Rose Art Museum, Waltham, MA
Gray, Dinter Fine Art, New York
- 2007** Automaton, Black Dragon Society, Los Angeles
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Con-
temporary Art, Detroit, MI
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland, curated
by Bob Nickas
Abstract 2.0, Filiale, Berlin
Poets on Painters, Ulrich Museum of Art, Wichita, KS
We are Near, Allston Skirt Gallery, Boston, MA
The Painting Show-Slipping Abstraction, Mead Gallery, University Warwick, UK
Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York
- 2006** Two Friends and So On, Andrew Kreps Gallery, New York
Drawing from the Wrong Side of the Brain, Haim Chanin Fin Arts, New York
- 2005** Space Between the Spokes, K.S. Art, New York
The Painted World, PS1/MOMA, New York, curated by Bob Nickas
Mud, Dinter Fine Art, New York
Glimpse, Mixed Greens, New York

- In Deep Water, Dinter Fine Art, New York
 The Generals Jamboree, Guild and Greyshkul, New York
 One Armed Bandit, D'Amelio Terras, New York
- 2004** New Prints, Winter 2004, International Print Center, New York
 Architecture Untethered, Numark Gallery, Washington, DC
 Curious Crystals of Unusual Purity, PS1/MOMA, New York,
 curated by Bob Nickas
 Abstraction with a Twist, Elga Wimmer, New York
 Dessins et des Autres, Galerie Catherine Bastide, Brussels, Belgium
 Colored Pencil, K.S. Art, New York
- 2003** Dessins et des Autres, Galerie Anne de Villepoix, Paris, France
 Stay Positive, Marella Arte Contemporanea, Milano, Italy
 Skowhegan Faculty show, Institute of Contemporary Art,
 Maine College of Art
- 2003** Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
 Ballpoint Inklings, K.S. Art, New York
 Crossings: Artists and Curatorial Practice, Artists Alliance, Inc.,
 New York, curated by Anne Ellegood
 New Prints, Winter, 2003, International Print Center, New York
- 2002** Keine Kleingkeit (Not Really Small), Kunsthalle, Basel, Switzerland (catalogue)
- 2001** Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA.
- 2000** Points, Lines, Planes, Les Filles du Calvaire, Brussels, Belgium,
 traveled to: Les Filles du Calvaire, Paris, France (catalogue)
 Bad Touch, Lump Gallery Projects, Raleigh, NC
 Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hy-
 dra, Greece
 Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK (catalogue)
 Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
 Painting Function, Spaces Gallery, Cleveland, OH, curated by Saul Ostrow
 Joanne Greenbaum, Charlene von Heyl, Amy Sillman; James Van Damme Gallery, Brus-
 sels, Belgium
- 1999** Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, curated by
 Francesco Bonami and Judith Nesbit, traveling: Museum of Contemporary Art, Chicago,
 IL; Whitechapel Art Gallery, London
 Nacht Bild (After Image), Kunsthalle, Basel, Switzerland, curated by Peter Packesch
- 1997** Current Undercurrent, Brooklyn Museum, Brooklyn, NY
 Painting Now and Forever, Part 1, Matthew Marks Gallery, New York
 Exploiting the Abstract, Feigen Contemporary, New York

- 1996** Explosion in a Tool Factory, Hovel, New York
Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995** Wacko, The Workspace Gallery, New York
Other Rooms, Ronald Feldman Gallery, New York
Natural, Arena Gallery, Brooklyn, NY
Jane Fine, Joanne Greenbaum, John Paul Philippe; Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York
- 1994** New York Abstract Painting, Salvatore Ala Gallery, New York
- 1992** Vibology, White Columns, curated by Bill Arning

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2021** National Academician, National Academy of Design, NY
- 2019** Bullseye Projects Artist in Residence, Mamaroneck, NY
- 2018** The Pollock-Krasner Foundation, Inc. Grant
- 2017** Aurobora Press Artist in Residence, Ketchum, ID
- 2014** Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters
- 2013** The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
- 2012** Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
- 2010** Joan Mitchell Foundation Fellowship
Artist in Residence, CCA Andratx, Mallorca
- 2007** Artist in Residence, The Chinati Foundation, Marfa, TX
- 2005** Artist in Residence, Greenwich House Pottery, New York
- 2004** The Pollock-Krasner Foundation, Inc. Grant
- 2003** Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Italy
- 2001** Special Editions Fellow, Lower East Side Printshop, New York
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant
- 1996** New York State Foundation for the Arts (NYFA) Fellowship in Painting

SELECTED BIBLIOGRAPHY

- 2020** Artsy, 5 Artists to Follow if You Like Cy Twombly, Juliana Lopez, November 2020
Glass, I'm Doing My Face in Magic Marker, John Drury, Spring 2020
- 2019** MutualArt, The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?,

- Eric Sutphin, December 2019
- Forbes, Joanne Greenbaum on the Future of Painting With Glass, Nadja Sayej, November 2019
- LA Times, Joanne Greenbaum's Paintings find Poignancy in Imperfection, Sharon Mizota, May 2019
- Art Forum, Robert Goldman, May 2019
- 2018** Structure & Flow, Joanne Greenbaum at SMFA, Liza Bingham, Big Red and Shiny, Feb. 2018
- Joanne Greenbaum presents her work with flying colors, The Boston Globe, Feb. 2018
- Joanne Greenbaum: Things We Said Today. with Essay by Kate McNamara, Jan. 2018
- Molding / Mark-Making. Ceramic Artists and Their Drawings, Exhibition Catalog, Jan. 2018
- 2017** Women Painting, Girls Club, Miami, FL, 2017
- Nut Publication, Liza Lacroix & Alli Melanson, 2017
- The Best Work at Frieze New York 2017, Format Magazine, May 2017
- Frieze New York Review, Arcade Project Zine, May 2017
- Mary Simpson & Joanne Greenbaum: A Correspondance, Turps Banana, #17, February
- Man Alive, Maruani Mercier Gallery, January 2017
- Joanne Greenbaum, Elle Decor, January/ February 2017
- 2016** Painting Regarding the Present, Naives and Visionaries, 2016
- Two Coats of Paint, Sharon Butler, July 2016
- Hyperallergic, John Yao, June 19, 2016
- Brooklyn Rail, In Conversation with Phong Bui, June 3, 2016
- New York Times, Roberta Smith, June 2, 2016
- Curator, Interview with Donna Freed, March 2016
- Joanne Greenbaum Technicolour Artist: Interview with Donna Freed, Radio Gorgeous, March 2016
- 2015** Throwing Caution, Brett Sokol, Ocean Drive Magazine, 2015
- Berliner Morgenpost, Review, January 15, 2015
- Contemporary Art Daily, January 10, 2015
- The Art of Ball Point: Experimentation, Exploration, and Techniques in Ink, Matt Rota
- 2014** Hallowed Laughter in a House of Mirrors, Joan Waltemath, The Brooklyn Rail, May 2014
- Interview, The Morning News, April 2014

- Wall Street Journal Review, Peter Plagens, April 2014
- New York Times, A Critic's Guide to the Best of the Lower East Side, April 2014
- Hyperallergic, John Yau, exhibition review, April 6 2014
- The New Yorker, Goings on About Town, April 7th, 2014
- Artforum, Critic's Pick, March 30, 2014
- 2013** Ceramics Art & Perception, Review by Adam Welch, No.94, 2013
- Whitehot Magazine of Contemporary Art, Critics Pick, Best of 2013
- Nothing Major, Interview, September 17, 2013
- Contemporary Art Daily, 26 February 2013
- BOMB magazine, Interview with Jeremy Sigler, Issue 124/Summer 2013
- 2012** Yau, John, Hyperallergic, July 1, 2012
- Fitzgerald, Ali, Art 21 Blog, September 6, 2012
- David Rhodes, Artforum Critic's Pick, 1 October 2012
- 2011** Museum Haus Konstruktiv, *Complete Concrete, Hatje Cantz.*
- Yau, John, *The Brooklyn Rail*, "1612" November 2011
- Fee, Brian, *New American Paintings Blog*, "Celebrating With Joanne Greenbaum", November 10, 2011
- 2011** DeJong, Caleb, *Thoughts That Cure Radically*, October 24, 2011
- 1612, Catalogue with interview by curator Marshall N. Price
- 2010** Greenbaum, Joanne, Random Returns (self-published)
- 2009** Smith, Roberta, *The New York Times*, "Art in Review", September 18
- Carlin, T.J. The Out New York, Studio Visit, September 9, page 46
- The New Yorker*, Goings on About Town, Joanne Greenbaum, 9/28/09
- Nickas, Bob, *Painting Abstraction*, Phaidon Press, 2009
- Maine, Stephen, *Art in America*, November
- Saatchi Gallery, London, *Abstract America*
- 2008** Strauss, Dorthea and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz
- Meister, Helga, *Kunstforum International*, 7-8/08
- Wernebur, Brigitte, *Monopol*, "Museum Previews," No 3/08, pg. 97
- 2007** Rexer, Lyle, *Parkett No. 80*, "Infant Paradise," pgs. 6-14
- 2006** *Artforum.com*, "Critics Picks, Joanne Greenbaum at Shane Campbell, Chicago," June
- The New Yorker*, "Goings on About Town," Dec. 11
- Art on Paper*, Exhibition Reviews, "Drawing on the Wrong Side of the Brain," pgs. 91, 92
- Smith, Roberta, *The New York Times*, "Critics Notebook," July 28, 2006
- 2005** *The New York Times*, Review of Mud, Dinter Fine Art, September 23
- Krupp, Nicolas, Basler Zeitung, Versch@obene Architektur, "Joanne Greenbaum," May 21
- The New York Times*, "Review of One Armed Bandit," D'Amelio Terras

- Gallery, January 21
- 2004** *Art on Paper*, "New Prints Review," November/December 2004
 Grabner, Michelle, *Flash Art*, "Joanne Greenbaum at Boom," July/September pgs. 116-17
 Church, Amanda, *Art on Paper*, "Colored Pencil," July/August, 2004, pg. 52
 Fyfe, Joe, *Art on Paper*, January/February 2004
- 2003** Dannatt, Adrian, *The Art Newspaper*, No. 140 October 2003
Artforum.com, "Critics Picks," October 2003
Art on Paper, "Working Proof: Print Reviews," March 2003, pg. 61
- 2002** *Vitamin P*, Phaidon Press, Fall 2002
 Utter, Douglas Max, *New Art Examiner*, "Review of Accumulations,"
 March 2002
 Rexer, Lyle, *Art in America*, "Joanne Greenbaum at D'Amelio Terras,"
 Jan. 2002 pgs. 106-107
- 2001** *Zoo Magazine*, Issue 10, Artists Interview, pg. 279
 Johnson, Ken, *The New York Times*, "Joanne Greenbaum at D'Amelio Terras," April 20,
 2001
New York Magazine, "Construction Sites," April 23, 2001
Village Voice, "Joanne Greenbaum at D'Amelio Terras," April 17, 2001
The Art Newspaper, "Adrian Dannatt's Guide to New York Contemporary Galleries," April
 2001
- 2000** *The New York Times*, Lori Taschler, Jeanne Tremel, Angela Wyman,
 May 12, E36
 Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press
 Heilmann, Mary, *Bomb Magazine*, "Joanne Greenbaum," Spring 2000
 pgs. 103-105
Vivre Libre ou Mourir, "Les Presses du Reel," pgs. 124-125
- 1999** Nickas, Bob, *Tema Celeste*, "Le Persone Fanno Quadri per Provare Che Esistono," April
 pgs. 66-73
New Art Examiner, "Joanne Greenbaum at D'Amelio Terras," March pg. 58
- 1998** Cotter, Holland, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio
 Terras," Dec. 4, E36
- 1997** Schaffner, Ingrid, *Artforum*, Joanne Greenbaum at D'Amelio Terras,
 November, pgs. 116-117
 Smith, Roberta, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio
 Terras," March 14
 Nahas, Dominique, *Review*, "Joanne Greenbaum at D'Amelio Terras," March 1

TEACHING AND GUEST ARTIST POSITIONS

2019	Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic
2018	Vassar College, Claflin Lecturer
2017	Cooper Union, Visiting Artist
2016	Rutgers University, Visiting Artist
2015	BARD, Visiting Artist NYU MFA Program, Visiting Artist Yale School of Art, Visiting Artist Cooper Union, Menschel Visiting Professor
2014	Maryland Institute College of Art, Visiting Artist
2013	Tyler School of Art, Visiting Professor
2011	University of California, Davis, Visiting Artist
2009	Maryland Institute College of Art, Graduate School, Visiting Artist
2008	Cooper Union, Visiting Professor Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
2007	Rutgers, The State University, Lecturer
2006	Virginia Commonwealth University, Visiting/Associate Professor University of Tennessee, Knoxville, Visiting Artist
2005	American University, Washington DC, Visiting Critic San Francisco Art Institute, Painting Intensive Faculty
2004	Art Institute of Chicago, Visiting Critic Pratt Institute, Brooklyn, NY, Visiting Artist
2003	Rhode Island School of Design, Painting Faculty University of Illinois at Champagne/Urbana, Visiting Critic Skowhegan School of Painting and Sculpture, Faculty and Resident Artist Tyler School of Art, Philadelphia, PA, Guest Artist
2002	Maine College of Art, Graduate Advisor Hofstra University, Adjunct Faculty, Painting and Drawing Art Institute of Chicago, Guest Artist
2001	School of Visual Arts, New York, Adjunct Faculty
1999	Maryland Institute College of Art, Graduate School, Guest Artist Pratt Institute, Brooklyn, New York, Guest Artist

EDUCATION

1975	Bard College, Annandale-on-Hudson, New York, BA
-------------	---