

Joanne Greenbaum
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SELECTED ONE/TWO PERSON EXHIBITIONS

- 2021** Joanne Greenbaum, KDR 305, Miami, FL
- 2019** I'm Doing My Face in Magic Marker, Rachel Uffner Gallery, New York
Joanne Greenbaum, Richard Telles Fine Art, Los Angeles, CA
- 2018** Joanne Greenbaum: New Work, Texas Gallery, Houston, TX
Things We Said Today, Otis College of Art + Design, Ben Maltz Gallery, Los Angeles, CA
Caput Mortuum, 56 Henry, New York, NY
Things We Said Today, The School of the Museum of Fine Arts at Tufts, Grossman Gallery
Boston, MA
- 2017** Nicolas Krupp Contemporary Art, Basel, CH
Frieze Focus, Rachel Uffner Gallery, NY
Van Horn Gallery, Düsseldorf, Germany
- 2016** Rachel Uffner Gallery, New York, NY
greengrassi, London, UK
Richard Telles Gallery, Los Angeles, CA
- 2015** Magic Mushrooms, Joanne Greenbaum / Polly Apfelbaum, Halsey McKay Gallery, East
Hampton, NY
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, Florida
- 2014** Texas Gallery, Houston, TX
Dysmorphia, Galerie Crone, Berlin, Germany
Rachel Uffner Gallery, New York, NY
- 2013** greengrassi, London, UK
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn, Dusseldorf
Crone Gallery, Berlin
- 2012** Nicolas Krupp, Basel, CH
Shane Campbell Gallery, Chicago, IL
- 2011** D'Amelio Terras, New York, NY
CCA Andratx, Andratx, Mallorca, Spain
- 2010** Schuermann Collection, Berlin, Germany
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009** D'Amelio Terras, New York, NY

- Baloise Art Forum, Basel, Switzerland
 Openspace, Art Cologne
- 2008** Museum Abteiberg, Monchengladbach, Germany (catalogue)
 Haus Konstruktiv, Zurich, Switzerland (catalogue)
 Galerie Nicolas Krupp, Basel, Switzerland
 greengrassi, London
- 2007** The Locker Plant, The Chinati Foundation, Marfa, TX
 Shane Campbell, Chicago, IL
- 2006** D'Amelio Terras Gallery, New York
 Patrick de Brock, Knokke, Belgium
- 2005** greengrassi, London
 Galerie Nicolas Krupp, Basel, Switzerland
 Aurobor Press, San Francisco, CA
- 2004** Boom/Shane Campbell, Chicago, IL
- 2003** D'Amelio Terras, New York
 K.S. Art, New York
- 2002** Numark Gallery, Washington, DC
- 2001** Galerie Nicolas Krupp, Basel, Switzerland
 greengrassi, London, with Mary Heilmann
 D'Amelio Terras, New York
- 1999** greengrassi, London
- 1998** D'Amelio Terras, New York
- 1997** D'Amelio Terras, New York
- 1996** Arena Gallery, New York

SELECTED GROUP SHOWS

- 2021** Coloring, University of Kentucky Art Museum, Lexington, Kentucky
 Ten Year Anniversary, Halsey McKay Gallery, East Hampton, NY
 Groups and Spots, Museum Franz Gertsch, Burgdorf, Switzerland
- 2020** How to be a Human Being, Reyes Finn, Detroit, Michigan
 Take Five, Philip Slein Gallery, St.Louis, Missouri
 Please and Thank You, VSOP Projects, Greenport, NY
 Artists for New York, Hauser & Wirth, New York, NY
 Turpentine, Soco Gallery, Charlotte, North Carolina
- 2019** Cart, Horse, Cart, Lehmann Maupin. New York, NY
 Drawn Together Again, The Flag Art Foundation, New York, NY
 Pulled in Brooklyn, International Print Center New York, NY

Bushwick Rodeo, Horton Gallery, Dallas, TX
2018 Carry the Bend, Brennan & Griffin, New York, NY
 Highlights from the Collection, Johnson Museum, Cornell University, Ithaca, NY
 Molding / Mark-Making, Dorsky Gallery, Long Island City, NY
2017 We Might not have a Planet Left Soon, Galerie Kornfeld, Berlin, Germany
 Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL
 Intelligent Touch, Whatspace, Tilburg, The Netherlands
 The State of New York Painting, Kingsborough Community College, Brooklyn, NY
 Bound by Paper - Books, LMAK Gallery, New York, NY
 Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA
 Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, Belgium
 Painting is Dead- Long Live Painting, CCA Andratx, Illes Balears, Spain
2016 Fort Greene, Venus, Los Angeles, CA
 Representing Rainbows, GP Presents, New York, NY
 Going Public, Graves Gallery, Museum Sheffield, UK
 Haus Konstruktiv, Zürich, CH
 Redling Fine Art, Los Angeles, CA
 Bravin Lee Programs, New York, NY
 Drawing, Kerry Schuss, New York, NY
 Gallery Artist Group Show, Rachel Uffner Gallery, NY
 Strange Abstraction, Fredericks & Freiser, New York, NY
2015 Unreasonable Sized Paintings, SVA Chelsea Gallery, Curated by Phong Bui, NY
 Rock hound swap meet, Junior Projects, New York, NY
 One Foot on the Ground, James Harris Gallery, Seattle, WA
 Z-ING, Richard Telles, Los Angeles, CA
 Be abstract, L'oiseau présente, Berlin, Germany
 Vessels, Blackston Gallery, New York, NY
 The Painter of the Modern Life, Anton Kern, New York, NY
 Group Show, Greenwich House Pottery, New York, NY
 A Drawing Show, Nicolas Krupp, Basel, Switzerland
 Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, Utah
2014 Person Place or Thing 68 Projects, Berlin, Germany
 Terra Firma, Reynolds Gallery, Richmond, Virginia
 A Woman's Hand, Saatchi, London
 Big Picture Show, International Print Center New York, New York, NY
 If A Spider Falls From A Window, Does It Break? Curated By Adrienne Rubenstein,
 Brennan and Griffin, New York, NY

- This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
 East Side to the West Side, Flag Art Foundation, New York, NY
 Shakti, Brand New Gallery, Milan, Italy
 American Academy of Arts and Letters Invitational, New York, NY
- 2013**
 Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY
 A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY
 Lines and Spaces, Curated by John Yau, University of Hartford Joseloff Gallery, Hartford, CT
 Solid Pull, TSA, Brooklyn, NY
 Jew York, Zach Feuer/Untitled Gallery, New York, NY
 WORK, Organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
 Joanne Greenbaum, Katarina Grosse, Chris Martin, The Journal Gallery, NY
 Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
 Human Drama, Curated by Denise Kupferschmidt, Halsey McKay Gallery, East Hampton, NY
 Swing State, Curated by Jane Kim, New York, NY
 Untitled (Hybrid) Lee Krasner, Curated by Kate McNamara, Robert Miller Gallery, New York, NY
- 2012**
 Mythografia, Bull and Ram Gallery, New York, NY
 Broken/Window/Plane, Curated by John Yau (February) Tracey Williams, NY
 Tops, President Clinton Projects, Curated by Sun You, Brooklyn, NY
 Special Blend, Curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011**
 The CCA Collection 2001-2011. 10 years of Residency Program, CCA Andratx
 A Supposedly Fun Thing I Will Never Do Again, Horton, Berlin, Germany
 Art Institute of Chicago, New Contemporaries Exhibition, Chicago, Ill.
 Magic Hand, ArtBlogArtBlog, curated by Josh Abelow, New York, N.Y.
 Affinities: Painting in Abstraction, curated by Kate McNamara, Damelio Terras, N.Y
 Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
 Vollendet das ewige Werk, Sammlung Rheingold, Germany
 A Painting Show, Harris Lieberman Gallery, New York, NY
- 2010**
 Complete Concrete, Haus Konstruktiv, Zurich
 Emerging Images: The Creative Process in Prints, Curated by Wendy Weitman, International Print Center, New York, NY
 The Jewel Thief, Tang Museum, Saratoga Springs, NY
 DAS GESINST, Die Sammlung Schürmann, Museum Abteiberg, Germany

Lush Life-Whistle, cCurated by Omar Lopez-Chahoud and Franklin Evans, Sue Scott Gallery and others, New York, NY

40, Texas Gallery, Houston, Texas

Spacial Dimensions, Patrick de Brock Gallery, Knokke, Belgium

2009 Cave Painting, Part 2, Curated by Bob Nickas, Greshams Ghost, NY

Das Gespinst, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchengladbach, Germany

Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf

Abstract America, Saatchi Gallery, London

Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin

Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin

Women in Print, Susan Sheehan, New York

New Prints, IFPDA Gallery, New York

Under The Influence, Girls' Club, Hollywood, FL

2008 Scala Paradisi, Schurmann, Berlin

Project for a New American Century, Rose Art Museum, Waltham, MA

Gray, Dinter Fine Art, New York

2007 Automaton, Black Dragon Society, Los Angeles

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI

Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland, curated by Bob Nickas

Abstract 2.0, Filiale, Berlin

Poets on Painters, Ulrich Museum of Art, Wichita, KS

We are Near, Allston Skirt Gallery, Boston, MA

The Painting Show-Slipping Abstraction, Mead Gallery, University Warwick, UK

Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York

2006 Two Friends and So On, Andrew Kreps Gallery, New York

Drawing from the Wrong Side of the Brain, Haim Chanin Fin Arts, New York

2005 Space Between the Spokes, K.S. Art, New York

The Painted World, PS1/MOMA, New York, curated by Bob Nickas

Mud, Dinter Fine Art, New York

Glimpse, Mixed Greens, New York

In Deep Water, Dinter Fine Art, New York

The Generals Jamboree, Guild and Greyshkul, New York

One Armed Bandit, D'Amelio Terras, New York

2004 New Prints, Winter 2004, International Print Center, New York

Architecture Untethered, Numark Gallery, Washington, DC

- Curious Crystals of Unusual Purity, PS1/MOMA, New York,
curated by Bob Nickas
- Abstraction with a Twist, Elga Wimmer, New York
- Dessins et des Autres, Galerie Catherine Bastide, Brussels, Belgium
- Colored Pencil, K.S. Art, New York
- Dessins et des Autres, Galerie Anne de Villepoix, Paris, France
- 2003** Stay Positive, Marella Arte Contemporanea, Milano, Italy
- Skowhegan Faculty show, Institute of Contemporary Art,
Maine College of Art
- 2003** Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
- Ballpoint Inklings, K.S. Art, New York
- Crossings: Artists and Curatorial Practice, Artists Alliance, Inc.,
New York, curated by Anne Ellegood
- New Prints, Winter, 2003, International Print Center, New York
- 2002** Keine Kleingkeit (Not Really Small), Kunsthalle, Basel, Switzerland (catalogue)
- 2001** Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA.
- 2000** Points, Lines, Planes, Les Filles du Calvaire, Brussels, Belgium,
traveled to: Les Filles du Calvaire, Paris, France (catalogue)
- Bad Touch, Lump Gallery Projects, Raleigh, NC
- Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hy-
dra, Greece
- Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK (catalogue)
- Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
- Painting Function, Spaces Gallery, Cleveland, OH, curated by Saul Ostrow
- Joanne Greenbaum, Charlene von Heyl, Amy Sillman; James Van Damme Gallery, Brus-
sels, Belgium
- 1999** Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, curated by
Francesco Bonami and Judith Nesbit, traveling: Museum of Contemporary Art, Chicago,
IL; Whitechapel Art Gallery, London
- Nacht Bild (After Image), Kunsthalle, Basel, Switzerland, curated by Peter Packesch
- 1997** Current Undercurrent, Brooklyn Museum, Brooklyn, NY
- Painting Now and Forever, Part 1, Matthew Marks Gallery, New York
- Exploiting the Abstract, Feigen Contemporary, New York
- 1996** Explosion in a Tool Factory, Hovel, New York
- Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995** Wacko, The Workspace Gallery, New York
- Other Rooms, Ronald Feldman Gallery, New York
- Natural, Arena Gallery, Brooklyn, NY

- Jane Fine, Joanne Greenbaum, John Paul Philippe; Arena Gallery, Brooklyn, NY
 Pleasant Pebble, The Workspace Gallery, New York
1994 New York Abstract Painting, Salvatore Ala Gallery, New York
1992 Vibology, White Columns, curated by Bill Arning

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2019** Bullseye Projects Artist in Residence, Mamaroneck, NY
2018 The Pollock-Krasner Foundation, Inc. Grant
2017 Aurobora Press Artist in Residence, Ketchum, ID
2014 Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters
2013 The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
2010 Joan Mitchell Foundation Fellowship
 Artist in Residence, CCA Andratx, Mallorca
2007 Artist in Residence, The Chinati Foundation, Marfa, TX
2005 Artist in Residence, Greenwich House Pottery, New York
2004 The Pollock-Krasner Foundation, Inc. Grant
2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo
 Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
 Rockefeller Foundation, Bellagio Study and Conference Center, Italy
2001 Special Editions Fellow, Lower East Side Printshop, New York
 Artists Residency, Yaddo
 John Simon Guggenheim Memorial Foundation Grant
1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

SELECTED BIBLIOGRAPHY

- 2019** Art Forum, Robert Goldman, May 2019
2018 Structure & Flow, Joanne Greenbaum at SMFA, Liza Bingham, Big Red and Shiny, Feb. 2018
 Joanne Greenbaum presents her work with flying colors, The Boston Globe, Feb. 2018
 Joanne Greenbaum: Things We Said Today. with Essay by Kate McNamara, Jan. 2018
 Molding / Mark-Making. Ceramic Artists and Their Drawings, Exhibition Catalog, Jan. 2018
2017 Women Painting, Girls Club, Miami, FL, 2017
 Nut Publication, Liza Lacroix & Alli Melanson, 2017
 The Best Work at Frieze New York 2017, Format Magazine, May 2017

- Frieze New York Review, Arcade Project Zine, May 2017
- Mary Simpson & Joanne Greenbaum: A Correspon-dance, Turps Banana, #17, February
- Man Alive, Maruani Mercier Gallery, January 2017
- Joanne Greenbaum, Elle Decor, January/ February 2017
- 2016** Painting Regarding the Present, Naives and Visionaries, 2016
- Two Coats of Paint, Sharon Butler, July 2016
- Hyperallergic, John Yao, June 19, 2016
- Brooklyn Rail, In Conversation with Phong Bui, June 3, 2016
- New York Times, Roberta Smith, June 2, 2016
- Curator, Interview with Donna Freed, March 2016
- Joanne Greenbaum Technicolour Artist: Interview with Donna Freed, Radio Gorgeous, March 2016
- 2015** Throwing Caution, Brett Sokol, Ocean Drive Magazine, 2015
- Berliner Morgenpost, Review, January 15, 2015
- Contemporary Art Daily, January 10, 2015
- The Art of Ball Point: Experimentation, Exploration, and Techniques in Ink, Matt Rota
- 2014** Hallowed Laughter in a House of Mirrors, Joan Waltemath, The Brooklyn Rail, May 2014
- Interview, The Morning News, April 2014
- Wall Street Journal Review, Peter Plagens, April 2014
- New York Times, A Critic's Guide to the Best of the Lower East Side, April 2014
- Hyperallergic, John Yau, exhibition review, April 6 2014
- The New Yorker, Goings on About Town, April 7th, 2014
- Artforum, Critic's Pick, March 30, 2014
- 2013** Ceramics Art & Perception, Review by Adam Welch, No.94, 2013
- Whitehot Magazine of Contemporary Art, Critics Pick, Best of 2013
- Nothing Major, Interview, September 17, 2013
- Contemporary Art Daily, 26 February 2013
- BOMB magazine, Interview with Jeremy Sigler, Issue 124/Summer 2013
- 2012** Yau, John, Hyperallergic, July 1, 2012
- Fitzgerald, Ali, Art 21 Blog, September 6, 2012
- David Rhodes, Artforum Critic's Pick, 1 October 2012
- 2011** Museum Haus Konstruktiv, *Complete Concrete, Hatje Cantz.*
- Yau, John, *The Brooklyn Rail*, "1612" November 2011

- Fee, Brian, *New American Paintings Blog*, "Celebrating With Joanne Greenbaum", November 10, 2011
- 2011** DeJong, Caleb, *Thoughts That Cure Radically*, October 24, 2011
1612, Catalogue with interview by curator Marshall N. Price
- 2010** Greenbaum, Joanne, *Random Returns* (self-published)
- 2009** Smith, Roberta, *The New York Times*, "Art in Review", September 18
Carlin, T.J. *The Out New York*, Studio Visit, September 9, page 46
The New Yorker, Goings on About Town, Joanne Greenbaum, 9/28/09
Nickas, Bob, *Painting Abstraction*, Phaidon Press, 2009
Maine, Stephen, *Art in America*, November
Saatchi Gallery, London, *Abstract America*
- 2008** Strauss, Dorteia and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz
Meister, Helga, *Kunstforum International*, 7-8/08
Wernebur, Brigitte, *Monopol*, "Museum Previews," No 3/08, pg. 97
- 2007** Rexer, Lyle, *Parkett No. 80*, "Infant Paradise," pgs. 6-14
- 2006** *Artforum.com*, "Critics Picks, Joanne Greenbaum at Shane Campbell, Chicago," June
The New Yorker, "Goings on About Town," Dec. 11
Art on Paper, Exhibition Reviews, "Drawing on the Wrong Side of the Brain," pgs. 91, 92
Smith, Roberta, *The New York Times*, "Critics Notebook," July 28, 2006
- 2005** *The New York Times*, Review of Mud, Dinter Fine Art, September 23
Krupp, Nicolas, *Basler Zeitung*, Versch@ebene Architektur, "Joanne Greenbaum," May 21
The New York Times, "Review of One Armed Bandit," D'Amelio Terras
Gallery, January 21
- 2004** *Art on Paper*, "New Prints Review," November/December 2004
Grabner, Michelle, *Flash Art*, "Joanne Greenbaum at Boom," July/September pgs. 116-17
Church, Amanda, *Art on Paper*, "Colored Pencil," July/August, 2004, pg. 52
Fyfe, Joe, *Art on Paper*, January/February 2004
- 2003** Dannatt, Adrian, *The Art Newspaper*, No. 140 October 2003
Artforum.com, "Critics Picks," October 2003
Art on Paper, "Working Proof: Print Reviews," March 2003, pg. 61
- 2002** *Vitamin P*, Phaidon Press, Fall 2002
Utter, Douglas Max, *New Art Examiner*, "Review of Accumulations,"
March 2002
Rexer, Lyle, *Art in America*, "Joanne Greenbaum at D'Amelio Terras,"
Jan. 2002 pgs. 106-107
- 2001** *Zoo Magazine*, Issue 10, Artists Interview, pg. 279
Johnson, Ken, *The New York Times*, "Joanne Greenbaum at D'Amelio Terras," April 20,
2001

- New York Magazine*, "Construction Sites," April 23, 2001
Village Voice, "Joanne Greenbaum at D'Amelio Terras," April 17, 2001
The Art Newspaper, "Adrian Dannatt's Guide to New York Contemporary Galleries," April 2001
- 2000** *The New York Times*, Lori Taschler, Jeanne Tremel, Angela Wyman, May 12, E36
 Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press
 Heilmann, Mary, *Bomb Magazine*, "Joanne Greenbaum," Spring 2000
 pgs. 103-105
Vivre Libre ou Mourir, "Les Presses du Reel," pgs. 124-125
- 1999** Nickas, Bob, *Tema Celeste*, "Le Persone Fanno Quadri per Provare Che Esistono," April
 pgs. 66-73
New Art Examiner, "Joanne Greenbaum at D'Amelio Terras," March pg. 58
- 1998** Cotter, Holland, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio
 Terras," Dec. 4, E36
- 1997** Schaffner, Ingrid, *Artforum*, Joanne Greenbaum at D'Amelio Terras,
 November, pgs. 116-117
 Smith, Roberta, *The New York Times*, "Art in Review, Joanne Greenbaum at D'Amelio
 Terras," March 14
 Nahas, Dominique, *Review*, "Joanne Greenbaum at D'Amelio Terras," March 1

TEACHING AND GUEST ARTIST POSITIONS

- 2019** Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic
- 2018** Vassar College, Claflin Lecturer
- 2017** Cooper Union, Visiting Artist
- 2016** Rutgers University, Visiting Artist
- 2015** BARD, Visiting Artist
 NYU MFA Program, Visiting Artist
 Yale School of Art, Visiting Artist
 Cooper Union, Menschel Visiting Professor
- 2014** Maryland Institute College of Art, Visiting Artist
- 2013** Tyler School of Art, Visiting Professor
- 2011** University of California, Davis, Visiting Artist
- 2009** Maryland Institute College of Art, Graduate School, Visiting Artist
- 2008** Cooper Union, Visiting Professor

- Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel,
Switzerland
- 2007** Rutgers, The State University, Lecturer
- 2006** Virginia Commonwealth University, Visiting/Associate Professor
University of Tennessee, Knoxville, Visiting Artist
- 2005** American University, Washington DC, Visiting Critic
San Francisco Art Institute, Painting Intensive Faculty
- 2004** Art Institute of Chicago, Visiting Critic
Pratt Institute, Brooklyn, NY, Visiting Artist
- 2003** Rhode Island School of Design, Painting Faculty
University of Illinois at Champagne/Urbana, Visiting Critic
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist
Tyler School of Art, Philadelphia, PA, Guest Artist
- 2002** Maine College of Art, Graduate Advisor
Hofstra University, Adjunct Faculty, Painting and Drawing
Art Institute of Chicago, Guest Artist
- 2001** School of Visual Arts, New York, Adjunct Faculty
- 1999** Maryland Institute College of Art, Graduate School, Guest Artist
Pratt Institute, Brooklyn, New York, Guest Artist

EDUCATION

- 1975** Bard College, Annandale-on-Hudson, New York, BA